

Thank you for your interest in the JAZZ AT THE BALLROOM scholarship. JAZZ AT THE BALLROOM is a California non-profit corporation dedicated to supporting jazz education in California and promoting the continuation of the jazz art form. JAZZ AT THE BALLROOM promotes concerts featuring famous jazz musicians from all over the world in a variety of venues in California, but is best known for the concerts it promotes in the ballroom of the former Bing Crosby home in Hillsborough, CA. As part of this mission, JAZZ AT THE BALLROOM has created a scholarship to support Bay Area student musicians. Three **\$1,000** scholarships will be awarded to promising young jazz musicians in the Bay Area for continuing their jazz music studies. Rules of the application process and eligibility rules are as follows:

### WHO IS ELIGIBLE?

The competition is open to high school jazz instrumentalists in the Bay Area between the ages of 14-18. The Bay Area is defined as Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, Solano, and Sonoma Counties. Applicants under 18 years of age must have an application submission approved by a parent or legal guardian.

Applicants must be enrolled in a Bay Area High School.

Applicants must be able to attend a Bay Area performance on April 24, 2021 alongside world-renowned jazz musicians.

Applicants must complete an entry form (available on our website), a personal statement, and include a recording (does not need to be a professional recording) as further described below. All submissions must be received by **December 13, 2020** to be considered.

Applicants must be legal residents of the United States or one of its official territories.

### ADDITIONAL RULES AND GUIDELINES

All recordings must be recorded in digital format and include the following:

Three audition pieces

- one up-tempo standard
- one ballad standard
- one blues piece

One paragraph explaining the applicant's background in jazz, favorite artists and musical influences, future goals and plans in music and jazz study, and the use

of the scholarship money (i.e. private jazz study, tuition for a jazz-focused music program, etc.)

All submissions will become the property of Jazz at the Ballroom and will not be returned. All of the submission information will be subject to the JAZZ AT THE BALLROOM [privacy policy](#) (available on the Scholarship page of the website). In submitting an application, applicants are agreeing to allow JAZZ AT THE BALLROOM to publicize applicant's name, school, instrument played, and musical selections if applicant is selected as a finalist.

Jazz trios and ensembles can be used as accompaniment. The recording submitted should include a brief introduction with your name, the piece you will be performing and the name(s) of the composer(s). Otherwise the only other material on the recording should be your performance.

Only one application and recording can be submitted per person.

Three finalists will be picked by a panel of three professional jazz musicians and awarded \$1,000 each to further their music studies. The competition will culminate with the winners performing alongside some of the world's greatest jazz musicians on April 24, 2021. The panel will be looking at the following criteria in judging performances: musicality, melodic development and delivery, harmonic understanding, rhythmic feel, technical ability, improvisation clarity, creativity, and swing feel.

The entire submission should be no more than 15 minutes long

This scholarship is based solely on talent, skill, performance and interest in jazz showcased in the music and written submission. Neither academic performance nor financial need is considered.

There is no fee to apply. If you are chosen as a finalist and transportation to the Ballroom is a financial hardship, we will be happy to offset transportation costs. More details regarding the final performance will be provided to finalists when finalist decisions are made.

The students that aren't finalists will be invited to join a database of students invited to FREE ballroom workshops throughout the school year.

In addition, the winners' respective high schools will also receive **\$500** to support the ongoing development of their music programs and departments (i.e., an excursion, a musical project, instrument upgrades)

Schools that do not win are invited to join the database of schools that are part of the JATB Outreach Program. The goal of the outreach program is to identify schools that need the most support in the form of free workshops and concerts.

IMPORTANT DATES:

August 2020 - Information and applications available

December 13, 2020 - Applications due

January 8, 2021 – Winners announced

April 24, 2021 - Finalist/winners concert